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Rehearsal Script

Project No: 50/LDL K24 2 W

"DOCTOR WHO" 7K

"NEMESIS"

by

Kevin Clarke

EPISODE TWO

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'Dr Who' 7K - Gp 2

12/4/88

Cyber lieutenant, '88
3 Cybermen '88
Parasilitarios '88 } (17th
Lady Peinforte } dress
Richard
De Flores
Karl
Skinheads 1
" 2
2 Walkmen

Synopsis

The Battle. The Doctor has the bow. The Cybermen / Paras have the statue. Lady Peinforte & Richard escape into a secret passage. From space, the Cyber warships prepare for invasion.

DOCTOR WHO: 7K: ~~EP1~~ "NEMESIS": EPISODE TWO

CAST:

THE DOCTOR
ACE
LADY PEINFORTE
RICHARD
DEFLORES
KARL
CYBER LEADER
CYBER LIEUTENANT
CYBER MAN
SKINHEAD ONE
SKINHEAD TWO

NON-SPEAKING:

MEN WITH HEADPHONES
CYBERMEN
PARAMILITARIES
PEOPLE IN HIGH STREET STARING AT PEINFORTE

LOCATIONS:

BUILDING SITE
BACK STREET, WINDSOR
WINDSOR HIGH ST.,
ROAD, WINDSOR OUTSKIRTS (DE FLORES' CAR)
FOREST, SPACE SHIP SITE
ROAD LEADING WINDSOR
CRYPT
FIELD (SKINHEADS HARBORING)
~~FOREST NEAR CRYPT~~
FOREST NEAR CRYPT

MODEL SHOTS:

1. EARTH & MOON ~~ANIMATED~~
2. ~~EP1~~ EARTH & MOON
3. ~~CHIEF~~ WARSHIP & BATTLE CRAFT OVER THE MOON
CYBERMON

"DOCTOR WHO" 7K

"NEGENESIS"

by

Kevin Clarke

Episode Two

(REPRISE CLIFFHANGER)

1. EXT. BUILDING SITE AREA 1 .

DAY .

(THE CYBER LEADER, CYBER LIEUTENANT,
AND THREE CYBERMEN
APPEAR FROM THE
SHADOWS OF THE
HALF-BUILT STRUCTURE.
THE PARAMILITARIES ARE
AGHAST.)

CYBER LEADER: So Doctor. A new
appearance. Otherwise our anticipation of
your presence has proved entirely accurate.

(A PARAMILITARY HAS
TURNED HIS MACHINE

2/3/4 -

GUN ON THE
CYBER LEADER. HE
FIRES A BURST.
NO EFFECT.
THE OTHER PARAMILITARIES
FIRE AT
THE OTHER CYBERMEN.
THE BULLETS BOUNCE OFF
THEM. SILENCE.
THE PARAMILITARIES
~~ARE AGHAST:~~ STARE.
THE CYBER LEADER
TURNS TO THE
PARAMILITARY WHO SHOT
AT HIM AND
KILLS HIM WITH
HIS LASER.)

DE FLORES: Cover.

(THE PARAMILITARIES RUN
FOR COVER.)

CYBER LEADER: Eradicate them.

(BATTLE.
THE CYBERMEN FIRE

2/3/4 -

LASERS AT THE
PARAMILITARIES, WHICH DO
A GREAT DEAL
OF DAMAGE TO
THE BUILDING SITE.
THE PARAMILITARIES FIRE
USELESS MACHINE GUNS
IN RETURN.

THE DR AND
ACE, ALTHOUGH
PHYSICALLY SEPARATED,
ARE BETWEEN
THE TWO FACTIONS, WITH
THE METEOR.
THE DR, ABSORBED,
BEGINS
EXAMINING THE ROCKETS
ATTACHED TO THE
METEOR, TUTTING.
ACE CRAWLS TOWARDS
HIM.)

ACE: DOCTOR !

(HE DOESN'T HEAR.
SHE REACHES HIM.)

Come on. We can't stay here.

DR: We certainly can. This is exactly what happened last time. The only difference is then it was the Roundheads and Lady Feinforte. Well that's not going to happen again.

(NEARBY, A CYBERMAN

IS HIT BY

AN ARROW WHICH

LODGES IN HIS

CHEST PANEL.) ~~HE BEGINS CRYING~~
~~A SCREAM OF PAIN.~~

2. EXT. BUILDING SITE: AREA 2 DAY.

(WE DISCOVER LADY

PEINFORTE, LOOKING ON

WITH SATISFACTION.)

LADY PEINFORTE: A hit. I have a hit, Richard.

(RICHARD, OBLIVIOUS, IS

PRAYING ON HIS

KNEES.)

RICHARD: ...and I shall devote myself to
good works. Swear will I never, steal not, and
observe evermore the Lord's day.

(LADY PEINFORTE, DISGUSTED

RELOADS HER BOW.)

³
~~3~~ EXT. BUILDING SITE: AREA 3 DAY.

AN ARROW FLIES INTO
THE GRASS NEARBY. HE
PULLS IT OUT.

(HE FIRES SEEING THE DYING CYBERMAN.
HE SEES THE GOLD ARROW: REALISES
THEIR VULNERABILITY.)

~~4~~ EXT. BUILDING SITE: AREA 1. DAY

(THE BATTLE CONTINUES.

ACE NOTICES, THE DR

DOES NOT, THE

CYBERMAN STOPPED BY

THE ARROW, WHICH

HAS IN FACT BEGUN

TO KILL HIM.

HIS SYSTEM BEGINS

TO SEIZE UP.

HE IS IN

CYBER AGONY. HIS

DEATH IS CREEPY

AND STRANGE. ~~WAS ACTUALLY~~

~~INCREASES CREEPY~~

DR: Imagine trying to calculate the correct
angle of projection, taking into account

gravity and all the rest of it while people are trying to kill each other all around you. No wonder I got the sums wrong.

(BUT ACE IS
LOOKING AT THE
CYBERMAN. THE
DR IS STILL
FOCUSED ON THE
METEOR.)

Utter waste of time shooting at them of course. As you'll have realised, they're completely bullet proof. Those men might as well be using bows and arrows.

ACE: Looks like they're a bit more effective.

DR: What ?

(HE SEES THE
ARROW OBTRUDING FROM
THE DYING CYBERMAN.)

~~5~~ EXT. LADY PEINFORTE'S POV. BUILDING SITE
AREA 4 DAY

(THE BATTLE CONTINUES.
THE CYBERMEN ARE
STEADILY WIPING OUT
THE PARAMILITARIES.
DE FLORES AND
KARL ARE TOGETHER.)

6 EXT. BUILDING SITE: AREA 2. DAY

(LADY PEINFORTE AND
RICHARD. HE WATCHES
THE CYBERMEN THROUGH
HIS FINGERS, CRINGING.
LADY PEINFORTE ON
THE OTHER HAND, IS
ADMIRING. SHE NOTICES
RICHARD IS STILL
PRAYING.)

LADY PEINFORTE: See how my poison is as
deadly as ever Richard.

RICHARD:...I shall comfort the sick. Which reminds me, I'll return to Briggs his money...

(LADY PEINFORTE KICKS
HIM.)

LADY PEINFORTE: Get up, fool. I tell thee Richard. Were there men of silver like these here in our day my life had been quite different. Now I'll let them all destroy each other then we take the Nemesis.

7. EXT. BUILDING SITE: AREA 4. DAY.

(THE ADVANCING CYBERMEN
KILL THE LAST
PARAMILITARY. ONLY KARL
AND DE FLORES
ARE LEFT.)

DE FLORES: We must retreat. It's our only chance of final victory.

KARL: ~~But~~. And leave the statue?

DE FLORES: The statue alone is useless to them and the bow is ours. Retrieve it.

8. EXT. BUILDING SITE: AREA 2. DAY

(LADY PEINFORTE AND
RICHARD.)

RICHARD: My Lady...who is that little man ?

LADY PEINFORTE: Who knows ?

Some... (SUSPICION

DAWNS)...interfering... (SILENCE)...It can't be...

RICHARD: His face has changed.

LADY PEINFORTE: The wench's too, but...of course. Why, toads and adders can be leaders of men, can the Doctor not change his face ?

~~st will ? He is no stranger to my art.~~ (EXULTANT:) Oh glorious evil. It is he.

(SHE SEES THE
TARDIS.)

9. EXT. BUILDING SITE: AREA 1. DAY.

(ACE AND THE

~~DR~~ ^{CROUCHED} NEAR THE
NEMESIS.
THE CYBERMAN IS
STILL.)

DR: Where did it come from ?

ACE: I couldn't see.

DR: Cybermen stopped by a bow and arrow ?
It's ludicrous...Unless...

(HE PULLS THE
ARROW OUT.)

Of course. The head's made of gold.

ACE: That's real gold...?

DR: The only substance to which they're
vulnerable.

ACE: Classy.

(ACE
IS ABOUT TO
TOUCH IT. THE
DR SNATCHES IT
AWAY.)

DR: Gold dipped in poison. Lady Feinforte's
signature.

ACE: I really think we should get out of here Doctor.

DR: I think you're right. Now the Cybermen and Lady Peinforte both hate me to the death, ~~but I've never met these other blokes~~ ^{The others} before. They musn't feel left out.

(HE TAKES THE

BOW FROM THE

CASE AND CLOSES

IT. (DE FLORES AND KARL DON'T SEE THIS))

Come on.

10. EXT. BUILDING SITE AREA 2. DAY

(LADY PEINFORTE SEES

THIS WITH HORROR.)

LADY PEINFORTE: No... NO !

~~EXT. BUILDING SITE: AREA 1.~~ DAY
11

(THE DR AND
ACE EXIT INTO
THE TARDIS. AN
ARROW LODGES IN
THE DOOR FROM
LADY PEINFORTE.
THE TARDIS
DEMATERIALISES. KARL
BRAVELY RETRIEVES
THE BOW CASE
UNDER FIRE.
HE AND DE FLORES
EXIT.
THE CYBERMEN ARE
LEFT. *THEY PICK UP THE STATUE
DURING THE FOLLOWING:)*

~~LT:~~
~~CYBERMAN 2: Do you authorise pursuit,~~
Leader?

~~CYBER LEADER: It serves no purpose. Sensory
atmospheres indicate they do not have the
bow. Retrieve it at once~~
They have left the bow. Retrieve it.

~~(CYBERMAN 1: ARROW)~~
*IS EXAMINING THE DEAD
CYBERMAN WITH A "GEIGER COUNTER."
ITS SUDDEN LOUD RATTLE
CAUSES THEM ALL TO
TURN TO IT.)*

(CYBERMAN 1 IS
EXAMINING THE DEAD
CYBERMAN WITH A "GEIGER
COUNTER.")

CYBER LEADER: Bring the bow at once.

CYBER LI: The Doctor and the female
companion have escaped with it Leader.

CYBER LEADER: Escaped ?

(THE SUDDEN LOUD
RATTLE OF THE
"GEIGER COUNTER"
CAUSES THEM ALL
TO TURN TO IT.)

CYBERMAN 1: The guard was terminated by
another human female using gold.

CYBER LEADER: The bow must be located at
all costs. Who is this woman ?

CYBERMAN 1: The Doctor and the female human have escaped ~~in the Tardis~~ with the bow, Leader.

CYBER LEADER: Escaped ?

CYBERMAN 1: The guard was terminated by another human female using gold. ~~She and her companion are within destructive range.~~

CYBER LEADER: The bow must be located at all costs, ~~and the Doctor found.~~ Who is this woman?

12 EXT. BACK STREET. WINDSOR. DAY

(LADY PEINFORTE AND
RICHARD. SHE REPLACES
THE GLOWING ARROW
IN ITS CLOTH.
WE SEE PEOPLE AND
TRAFFIC PASSING AT
THE END OF
THE STREET. ♪

/contd. . .

LADY PEINFORTE. ~~Turn~~ Turn this way.

(RICHARD IS HESITANT.)

RICHARD: My Lady there are people there...

LADY PEINFORTIE: Of course there are people. This is Windsor. Come.

(SHE LEADS OFF.)

~~12. EXT. TARDIS. COUNTRY: NEAR TARDIS DAY~~
13

(THE TARDIS MATERIALISES.

FACE AND THE

DR ENTER FROM IT.

~~THE TARDIS~~, THE

DR WITH THE

BOW. ACE REMOVES LADY

PEINFORTIE'S ARROW

FROM THE DOOR.

THE BOW BEGINS

TO GLOW SPASMODICALLY.

THE DR TESTS

DIRECTIONS WITH IT

DURING THE FOLLOWING

LIKE A WATER DIVINER. THE

BOW GLAWS EERILY.)

DR: Ah ha. I was right. They're moving the statue.

ACE: I really don't like this stuff.

DR: You shouldn't. Makarianite was created as the ultimate defence for my planet Gallifrey. Fortunately it's never been used. None of it should ever have left but as always with these things...some did.

ACE: So you had to stop Lady Peinforte...

DR: ...or anyone else...

ACE: ...ever putting the three bits together.

DE: So I launched the biggest ~~one~~^{one} into space.

ACE: But you got the sums wrong.

DR: ^{Yes.} Instead of going into a permanent circle every orbit was bringing it back to its point of departure. It was only a matter of time. Ah. We're getting close. Lose.

(THE BOW'S ACTIVITY
INTENSIFIES.)

~~DR: Ah. We're getting warm.~~

ACE: I'd feel a lot safer tracking them inside the Tardis. ~~I could use my sonic to~~

blaster

DR : Then Cybermen may trace the Tardis. This way we let our Makarianite find theirs.

18 - I keep telling you, it's not just a ghetto blaster. Anyway, the Cybermen may trace the Tardis.
~~It's not just a ghetto blaster. Anyway, the Cybermen would~~
~~DR: And the Cybermen locate us by~~
~~picking up the signal and locate us.~~
~~This way we let our~~
~~Makarianite find theirs, for us.~~

ACE: Isn't that a bit old fashioned ?

DR: I'm an old fashioned guy.

13. EXT. BUILDING SITE

DAY

(A SILVER COLOURED
LORRY: VERY FLASH,
LIKE THE HUGE
MERCEDES BUSES USED
BY THE RICHEST BANDS.
CYBERMEN ARE LOADING
THE STATUE INTO
IT. WE DISCOVER,
NOW SOME OF THE ROCK
CRUSTATION IS GONE,
ITS HANDS ARE
AS IF PROTECTING
ITS FACE.
INSIDE, WE SEE
THE LORRY
IS FULL OF

~~12.~~ EXT. BUILDING SITE.

DAY

14

(THE CYBERMEN LASER THE STATUE
APART FROM ITS ROCKET SLED. THEY

~~THE CYBERMEN~~ SURROUND

THE STATUE. THE

WALKMEN ARE WITH

THEM. WE DISCOVER, NOW

SOME OF THE

ROCK CRUSTATION IS

GONE, THE STATUE'S

HANDS ARE AS IF

PROTECTING ITS FACE.

A GREAT WIND

SEEMS TO DESCEND FROM

ABOVE. THE CYBERMEN,

WALKMEN, AND STATUE,

ALL DISAPPEAR FROM

THE TOP OF

THE HEAD DOWNWARDS:

THEY DO NOT

DEMATERIALISE. (THIS IS

THE INVISIBLE CYBER

SPACESHIP.) THE SLED & ROCKETS STAY.

A POLICEMAN STIRS

GROGGILY. HE REACHES

FOR HIS RADIO. IT

IS NOT WORKING.)

CYBER EQUIPMENT.

THE CYBERMEN ENTER

THE LORRY AND

THE DOORS CLOSE.

WE SEE THE DRIVER

AND HIS COMPANION.

THEY ARE THE

WALKMEN FROM EP 1.

THE LORRY MOVES OFF

LEAVING THE SITE

EMPTY.

A POLICEMAN STIRS,

GROGGILY. HE

REACHES FOR HIS

RADIO. IT IS

NOT WORKING.)

~~24~~ EXT. WINDSOR: HIGH STREET. DAY

15

(LADY PEINFORTE AND

RICHARD, WALKING.

LADY PEINFORTE TAKING

IN WITH ADMIRATION

THE SHOPS ETC.

SHE IS OBLIVIOUS TO
THE ATTENTION THEIR
APPEARANCE IS ATTRACTING
FROM THE PUBLIC.
RICHARD IS ALL TOO
AWARE OF IT.
TWO SKINHEADS SEE
THEM, AND BEGIN
TO FOLLOW.)

16
~~15~~ EXT. ROAD: WINDSOR OUTSKIRTS. DAY

~~GATEWAY~~.
LAWYER.

~~(THE CYBER LORRY~~

~~PASSES BY DISCOVER~~

DE FLORES AND

KARL IN THEIR

VEHICLE, ~~WATCHING~~ STATIONARY.

~~IT MOVES OFF~~

~~AFTER THE LORRY.)~~

17
~~16~~ INT. CAR. DAY.

(KARL WATCHES AS

DE FLORES REMOVES

A ~~SMALL BAG~~ SMALL BAG

FROM HIS SUITCASE. IT CONTAINS CURRENCY, GEMS,
AND GOLD DUST. HE SELECTS THE GOLD DUST.)

KARL: But what is the gold dust for, Men De Flores?

DE FLORES: ~~Eventualities~~ ~~Drive on~~.
Eventualities. Drive on!

~~EXT COUNTRY~~

18. EXT FOREST : SPACE SHIP SITE DAY

(A CLEARING IN THE FOREST.
THE GRASS SUDDENLY STIRS
AS IF IN A STRAIZ WIND AND
FLATTENS IN A CIRCULAR PATCH.

A POWERFUL HUMMING NOISE
BUILDS TO A CRESCENDO,
SUDDEN SILENCE.

THE CYBOR SPACE SHIP
FLASHES INTO VISIBILITY.

IT IS A RELATIVELY SMALL
(~~FIVE~~^{SIX} MAN) PATROL VEHICLE,
CIRCULAR AND WICKED LOOKING.

CYBORMANS BEGIN TO
EMERGE FROM THE CRAFT.)

19. EXT. DESERTED ROAD LEAVING WINDSOR DAY

(LADY PEINFORTE AND
RICHARD WALKING.
THE TWO SKINHEADS
CATCH THEM UP
AND BLOCK THEIR
WAY:)

SKINHEAD ONE: Are you looking at me ?

LADY PEINFORTE: Stand aside.

SKINHEAD TWO: What are you, social workers ?

RICHARD: Out of my Lady's way.

SKINHEAD ONE: We want to tell you our
problems.

LADY PEINFORTE: Will you be turned into
rats?

SKINHEAD TWO: We already have been.

SKINHEAD ONE: Poor ones. That's our problem.

(SKINHEAD TWO ~~PRODUCES~~ PRODUCES A
~~A FLICK KNIFE.~~ NINJA FIGHTING STICK.)

SKINHEAD TWO: Money.

(LADY PEINFORTE AND
RICHARD LOOK AT

EACH OTHER.)

RICHARD: Money say you ?

20. EXT. CRYPT. _____ DAY

(THE CRYPT IS
A RUINED SHRINE
IN AN ISOLATED
SMALL BUILDING:
A FOLLY PERHAPS.

THE SARCOPHOGOUS HAS AN
INSCRIPTION: "DEATH IS
BUT A DOOR."

~~WE DISCOVER THE~~
~~CYBER MERCEDES CONCEALED~~
~~NEARBY.~~

BEHIND THE SARCOPHOGOUS
WE DISCOVER THE
STATUE. IT GLOWS
SLIGHTLY.
CYBERMEN INCLUDING THE
LEADER STAND
AROUND IT.)

The remaining Makarionite approaches,
Leader
the remaining Makarionite approaches, leads
CYBERMAN ONE: ~~Makarionite activity indicates~~
~~the approach of the remaining amounts,~~
~~required for activation.~~

CYBER LEADER: ~~Look the Doctor, Feinforte and~~
~~the Doctor, Feinforte and~~ Activate
the communications unit.

CYBERMAN ONE: ^{But} The Doctor and ~~the woman~~
Feinforte are still to be destroyed,
Leader, ~~Shall we~~ not wait before
communicating?

CYBER LEADER: Do you question my authority?

CYBERMAN ONE: ^{We should wait before communicating.}
~~Our instructions state...~~

CYBER LEADER: ^{Will you} Do you prefer to ^{answer} for
the delay?

CYBERMAN ONE: Activate, ~~the communications~~
~~unit.~~

(THE COMMUNICATIONS UNIT - A PORTABLE
~~CONSOLE~~ - IS ACTIVATED.)
ACTIVATES. WE SEE

HIM FOR THE

FIRST TIME.

HE IS

A CYBERMAN WITH

ADDITIONS. →

CYBER LEADER: Our victory is inevitable. The
Doctor cannot ^{hide himself} ~~conceal his whereabouts~~ and

when ~~the woman~~ Peinforte sees what is here
the shock will cause her insanity. She is a
simple savage accompanied by a terrified
peasant.

28. EXT. FIELD. DAY

(THE TWO SKINHEADS
ARE HANGING UPSIDE
DOWN FROM A TREE
DRESSED ONLY IN THEIR
UNDERPANTS.
THEY ARE
POUND AND GAGGED.
ON THE TOP
OF THE FIRE
BURNING IMMEDIATELY
BENEATH THEM — OR NEARBY AT LEAST.
ARE THEIR CLOTHES.
THUS THEY
HAVE TO CONSTANTLY
JERK ABOUT TO
REDUCE THE AREAS
OF THEIR BODIES
BEING ROASTED.
LIONS WATCH .

THEY ARE ATTEMPTING

TO YELL FOR

HELP THROUGH THE GAGS.)

~~THEY ARE SUSPENDED~~

~~VIA NINJA FIGHTING STICKS.)~~

22 EXT. FOREST NEAR CRYPT

DAY

(NEARBY -

THE DR AND

ACE ARE APPROACHING:

THE DR

WITH THE BOW

WHICH HE IS

"FOLLOWING", ACE WITH

HER ~~HEADPHONES AND~~

GHETTO BLASTER,)

~~TUNING IN TO A~~

~~SIGNAL WE CANNOT~~

~~HEAR ITS HOLOGRAPHIC~~

~~FACILITY IS PRODUCING~~

~~A CLOVEY IMAGE.~~

~~SHE TAKES~~

~~OFF THE HEADPHONES,~~

~~FRUSTRATED & THE DR IS~~

~~UNPERTURBED BY THE NOISES.~~

~~ACE IS PERTURBED BUT THINKS~~

~~IT SAFER TO SAY NOTHING.)~~

ACE: I'm sure I'm nearly getting something Professor.

DR: Static.

ACE: ~~No, I put it through the hermeneutic decoder. There's definitely an alien device near, but they're scrambling the signal. It must be the Cybarmen. Listen.~~

(SHE PLAYS IT

THROUGH A MONITOR.

(DISTORTED NOISES.)

DR: You could be right after all.

ACE: ~~Maybe I'm right.~~ *Cybarmen* It's an alien device. It must be the *L*
But they're scrambling their signals

DR: ~~I hate to say it but~~ if we try and make sense of that we could be here forever. Much better to ~~go outside and~~ find them with our eyes and ears. Come on.

ACE: What if ~~I~~ ^{we} jam their transmission?

DR: I suppose it might interfere with the coding... (THE PENNY DROPS)...so we could listen in. Not bad. Have you got anything handy?

(ACE FINDS A

CASSETTE.)

ACE: This do?

DR: Perfect.

(SHE SWITCHES IT
TO PLAY.)

23. EXT. CRYPT. DAY.

CYBER LEADER, CYBER LT.,
(CYBERMEN, STATUE, AS
PREVIOUSLY BUT THE
COMMUNICATIONS UNIT IS
NOW ACTIVE.)

CYBER LEADER: ~~(TO THE COMMUNICATIONS UNIT.)~~
Commence final phase. Repeat commence final
phase. Transmit.

(THE TRANSMISSION TAKES
PLACE SILENTLY, ALTHOUGH
ACCOMPANIED BY SOME
KIND OF ACTIVITY .)
~~BY THE UNIT~~
~~TO SHOW US IT~~
~~IS DOING ITS~~
~~JOB.)~~

LT:
~~CYBERMAN UNIT:~~ I must repeat my objection to
the transmission of incorrect data

Leader. Our force do not yet possess all three units of Makarianite.

~~REPEAT~~
CYBER LEADER: You are outside your function.

~~CYBERMAN~~
~~COMMUNICATIONS UNIT~~: Your transmission has been received Leader.

CYBER LEADER: Repeat, then relay the response.

(SUDDENLY THE COMMUNICATIONS

UNIT BEGINS TO ~~OMIT~~ STRANGE NOISES. LIGHTS FLASH ERATICALLY BEHAVE STRANGELY.

~~ITS~~
~~ITS~~ LIGHTS FLASH

ETC. AND ~~IT~~ ~~PERHAPS~~

BEGINS TO MOVE

IN A STRANGE,

UNCONTROLLED WAY.)

THE CYBERMEN GATHER AROUND IT AND EXAMINE IT.)

24. EXT. FOREST NEAR CRYPT

DAY

(THE DOCTOR AND
ACE WATCHING
FROM CONCEALMENT)

(THE PREVIOUS IMAGE
IS NOW SEEN AS
A HOLOGRAM FROM
ACE'S GHETTO BLASTER.)

ACE: Monstrous. Look at this.

~~25. EXT. ROOM WITH THE HOLDGRAN? CR-107. DAY~~

(THE CYBERMEN, AS

PREVIOUSLY.)

CYBERMAN:

~~COMMUNICATIONS~~ ~~UNIT.~~

Report

interference. Interference. Transmission and
reception affected.

CYBER LEADER: Interference ? From what
source ? Provide more information.

CYBERMAN:

~~COMMUNICATIONS~~ ~~UNIT.~~

Source

alien. Malfunction. ~~Malfunction Malfunction.~~

(CYBERMAN ~~ONE~~ LT

LISTENS IN TO

THE INTERFERENCE.)

LT:

CYBERMAN ONE: It's a completely unknown form
of sound Leader.

CYBER LEADER: Open the monitor facility.

(CYBERMAN ONE DOES SO.

SFX SAXOPHONE-LED JAZZ.

THE CYBERMEN LOOK

AT ONE ANOTHER,

PRESUMABLY IN

INCOMPREHENSION AS

THE MUSIC CONTINUES. &
IT'S THE SAND FROM
THE PUB.)

26. EXT. FOREST NEAR CRYPT DAY

(ACE AND THE

DR WITH THE

~~HOLOGRAM~~ WATCHING)

ACE: That'll keep them busy. ~~while we go and~~
~~check them out.~~

DR: I love a jam session.

27. MODEL SHOT 1:

(SPACE.

SFX JAZZ SWINGING

ACROSS THE ^{EARTH} ~~UNIVERSE~~ AND THE MOON.

IT IS THE

BAND FROM THE

PUB IN EP1.)

27. EXT. FOREST. NEAR CRYPT DAY

(THE DR AND
ACE, HURRYING FORWARD
STOPSHORT IN SURPRISE.)

28. EXT. ~~WINDY~~ FIELD DAY

(THE SKINHEADS STILL
HANGING TIED ABOVE
THE FIRE.
THE DR AND ACE
CROSS TO THEM.
THEY CUT THE
GAG OFF SKINHEAD
ONE.)

DR: Who on earth did this to you ?

SKINHEAD ONE: Social workers.

29. EXT. ~~COUNTRY~~ FOREST: SPACE SHIP SITE / CRYPT DAY

(LADY PEINFORTE AND

RICHARD CREEPING TOWARDS
THE CRYPT. THE ~~SPACE SHIP~~
~~STANDS IN A HOLLOW.~~
~~MERCEDES BUS IS~~

~~PARKED.~~ THE WALKMEN
STAND ~~NEARBY.~~

THEY MOVE QUIETLY,
SKIRTING ROUND THEM
TOWARDS THE CRYPT
WHEN SUDDENLY...

SFX THE ROAR
OF A LION.
IT IS AN
OFF DUTY, MIDDLE
DISTANT ROAR BUT
HIGHLY DISTURBING. RICHARD
IS FROZEN: EVEN LADY
PEINFORTE IS RATTLED.)

RICHARD: My Lady...

LADY PEINFORTE: Of course I heard it. Am I
deaf ?

RICHARD: It sounds like a bear. But worse.

(LADY PEINFORTE EXAMINES
THE ARROW.)

LADY PEINFORTIE: See. We are near the
Nemesis. Come. The bear will not pursue
us. Such things happen only in the theatre.

(THEY EMERGE FROM
TREES.

STOP, STUNNED.

AHEAD OF THEM
SOME GIRAFFES ARE
GRAZING PEACEFULLY.)

RICHARD: What creatures are these ?

LADY PEINFORTIE: I know not.

RICHARD: They will eat us. I beg you my
Lady, return us to our own time. England now
is full of terrors.

LADY PEINFORTIE: You are mad. Return without
the Nemesis ? Never. And without my
knowledge you cannot return at all. I tell
thee Richard, either you'll assist me and we
gain it or I will leave you here forever. Now
come. I think they are peaceful.

RICHARD: What place, what place is this ?

LADY PEINFORTIE: This piece of ground on
which you stand ? Why, I will tell you. It is
thy grave, Richard.

(RICHARD IS PETRIFIED
WITH HORROR.)

RICHARD: What ?

I ordered you should be buried
LADY PEINFORTE: Aye. ~~They were buried here.~~
here when I planned my tomb. as my faithful henchman.
L See, there was your stone. ~~For thou didst die~~
IF
~~before me and as the dogs would not eat thee~~
ordered
I ~~had~~ you put out here, to attend me in the
next world as in this.

(THE ARROW IS
NOW VERY ACTIVE.)

For ~~where~~ you see is mine.

(WE SEE THE
CRYPT IN ITS
GRANDEUR.)

And aptly, the silver creatures there do hold
the Nemesis. We shall attack.

(THEY MOVE OFF.
BEYOND THE GIRAFFES
WE DISCOVER A
SIGN WHICH READS:
"STAY IN YOUR CAR

WHILE IN THE
SAFARI PARK.")

~~30. EXI. CRYPT. ANOTHER VARIAGE POINT. DAY~~
FAROST NEAR CRYPT

(THE DR AND
ACE LOOK OUT
FROM CONCEALMENT AS
LADY PEINFORTE AND
RICHARD CREEP TOWARDS
THE CRYPT:
THEY EACH HAVE
THEIR BOWS AT
THE READY, LOADED
WITH A GOLD
TIPPED ARROW.)

DR: Just in time.

31. EXT. CRYPT ~~ENTRANCE~~ DAY

(LADY PEINFORTE AND
RICHARD APPROACH MILITARILY.
THEY LOOK AROUND.
THEY ENTER.
NO SIGN OF
LIFE. THE NEMESIS
AND CYBERMEN HAVE
GONE, ALTHOUGH
THE SILVER ARROW
IS VERY ACTIVE.)

RICHARD: There is nothing here.

LADY PEINFORTE: See the arrow. *Statue is* ~~The Nemesis~~ *is*

here. Depend on it. Quietly Richard.

(THEY SEARCH)

32. EXT. FOREST ~~NEAR CRYPT~~ DAY

(THE CYBERMEN ARE
WATCHING THEM FROM
THE FOREST.)

33. EXT. CRYPT. DAY

(A STONE SARCOPHAGOUS.

RICHARD IS UNEASY.)

LADY PEINFORTE: Rather fine, is it not ? (IN
SUDDEN RAGE:) BUT WHERE IS THE STATUE OF
NEMESIS ?

34. EXT. FOREST. NEAR CRYPT DAY

(THE CYBERMEN, WATCHING.)

LADY PEINFORTE: (OOV: SHOUTING) WHERE IS IT ?

WHERE ?

CYBER LT: *Is this the human condition of madness, Leader?*

CYBER LEADER: *She is now in the human*
condition of madness. Kill them.

(THE CYBERMEN MOVE

TOWARDS THE CRYPT.)

LADY P: (OOV) *IT MUST BE HERE. IT MUST BE.*
(SHE IS NOT MAD
BUT FURIOUS.)

35. EXT. CRYPT. DAY

(LADY PEINFORTE IS
SEARCHING WILDLY.
THE ARROW IS
GOING BERSERK.
RICHARD SEES THE
CYBERMEN.)

RICHARD: My Lady.

LADY PEINFORTE: It is here. The arrow tells
me.

(HE FIRES AN
ARROW.)

36. EXT. FOREST. NEAR CRYPT DAY

(THE CYBERMEN. THE
ARROW HITS A TREE
NEAR THEM. THEY LEVEL
THEIR "GOLD COUNTER" AT IT.)

CYBERMAN ONE: GOLD.

(THE CYBERMEN SCATTER. WITHDRAW.)
RICHARD DISCOVERS HE

HAS ONLY ONE
LEFT. HE FIRES
IT AND
HITS ONE IN THE
CHEST PANEL.)

37 EXT. CRYPT. DAY

(LADY PEINFORTE AND
RICHARD.)

LADY PEINFORTE: Of course. Of course. Help me
Richard. It's in my tomb.

(RICHARD IS HORRIFIED.)

Help me.

(RELUCTANTLY HE BEGINS
HELPING HER REMOVE
THE LID.)

FOREST : SPACE SHIP SITE
~~38. EXT. ANOTHER PART OF THE FOREST~~ DAY.

(THE DR AND

ACE.

~~THE MERCEDES-BENZ~~ ^{SHIP} ~~WALKWAYS' CAFE~~
CYBOR SPACE ~~SHIP~~

IS IN THEIR

~~POV. THE APPROACHED~~ ^{THE MEN WITH HEADPHONES STAND}
GUARDING IT.

DR: I don't suppose you've completely
disobeyed my instructions and secretly
prepared any Nitro Nine have you ?

ACE: What if I had ?

DR: You naturally you wouldn't do anything
so insanely dangerous as to carry it round
with you would you ?

ACE: Of course not. I'm a good girl and do
what I'm told.

DR: Excellent. Blow up that vehicle.

39. EXT. FOREST: NEAR CRYPT DAY

(THE CYBERMEN ARE
IN DISARRAY. THE
ONE HIT IS
BEGINNING TO DIE.
THE CYBERMEN FIRE
OFF SOME LASER
BEAMS BUT ANOTHER
ARROW LODGES NEAR
THEM AND THEY ~~WITHDRAW.~~)
~~ARE BADLY AFFECTED~~
~~AGAIN.)~~

CYBER LEADER: Destroy them. Destroy them.

LT:
CYBERMAN: ~~We cannot overcome their~~ *sustain these losses,*
~~Leader. We must withdraw.~~

CYBER LEADER: No. We must hold the statue and
take the arrow from them.

LT:
CYBERMAN: ~~You have ordered the final phase~~
~~and no transmission is possible to halt~~
~~it. If we are overcome the entire strategy~~
will fail. The Cyber race will cease to
exist.

CYBER LEADER: Your logic is correct. Their
supply of gold is limited. ~~We shall withdraw~~
~~until it is exhausted. Retreat.~~

40 ~~EXT. FOREST: THE DOCTOR~~ ^{SPACESHIP SITE} DAY

^{MEN WITH HEADPHONES}
(THE ~~VILKIN~~ ARE
GUARDING THE ~~THE~~ SPACE SHIP
SUDDENLY THE DR
APPEARS, WAVING AT
THEM.)

DR: Hello. I'm the Doctor. You wanted to kill
me.

(THE ~~VILKIN~~ MEN ARE
STARTLED, THEN BOLT
AFTER HIM.
ACE PLACES/THROWS
A CONTAINER OF
NITRO NINE UNDER
^{SPACESHIP}
THE ~~THE~~ AND
TAKES COVER.)

41 ~~EXT. CRYPT: THE DOCTOR~~ ^{FOREST: NEAR CRYPT} DAY

(THE DR RUNS
AND HIDES AS
THE ~~VILKIN~~ MEN COME
INTO VIEW. WE

CAN STILL SEE
~~SHIP:~~
THE ~~BOSS~~: THE ~~WARRIORS~~
SHOULD SOMEHOW BE
BETWEEN IT AND THE
DR.

42 SPACE SHIP
~~43~~ EXT. FOREST: ~~THE BOSS~~ SITE DAY.

(THE CYBERMEN
PASSING THE ~~CASE~~ SHIP
~~MAKING FOR THE~~

~~SUB. IT~~ IT

EXPLODES IN FRONT
OF THEM.

THEY STOP SHORT.

THEY ARE FACE

TO FACE WITH

THE ~~WARRIORS~~ MEN, WHO

ARE ASTOUNDED AT

THE EXPLOSION.)

CYBER LEADER: Betrayal. Kill them.

(THE ~~WARRIORS~~ MEN ARE

LASERED.

ON ACE: SHE

IS SHOCKED AT
HER RESPONSIBILITY FOR
THIS BUT GETS
HER WITS TOGETHER
AND EXITS.

THE DOCTOR AND
THE CYBER LEADER
SEE EACH OTHER.
THEN THE DOCTOR
BOLTS.)

43. EXT. CRYPT. DAY

(LADY PEINFORTE AND
RICHARD REMOVE THE
SLAB LID.
THE STATUE IS
INSIDE.
THERE IS NO
SKELETON. LADY PEINFORTE
APPROACHES
THE STATUE ALMOST
WITH WONDER.
SHE HOLDS OUT

INSERT HERE:

RICHARD: My lady... Where are your bones?
LADY P: WHAT MATTER?

THE SILVER ARROW

WHICH IS ACTIVATING.

~~RICHARD~~ ^{APPALED, CROSSES AND} GUARDS THE

ENTRANCE.

OUT OF THE

CORNER OF HIS EYE

HE NOTICES AS...

THE STATUE BEGINS

TO GLOW.)

~~49. EXT. TARDIS. COUNTRY: NEAR TARDIS~~ ^{COUNTRY} DAY

(THE DR ~~ENTER~~ ^{JOINS ACE,}

PUFFED. ACE IS

~~ALREADY THERE.~~ SHE

IS SUBDUED.)

ACE: They killed them. Just cause I blew up
the bus.

DR: They'd already killed them. Cybermen
create other Cybermen out of human beings by
first enslaving their minds. The ones on
guard there were only partly processed but
mentally they were destroyed long ago.

ACE: ~~So~~ Is that why the Cybermen saved my
life ? So they could do that to me ?

DR: They used to be like people
themselves. Quite a lot of human beings have
tried to follow their example.

FADING:
45. EXT. TREES. NEAR CRYPT DAY

(DE FLORES AND

KARL. ~~WAAAAA~~

~~WAAAAA~~

~~WAAAAA~~

SFX ANOTHER OFF DUTY

LION'S ROAR AS...

THE CYBER GROUP

ENTER, TAKING COVER

AMONG THE TREES.

AMONG THEM ~~BE~~ THEY CARRY

THE COMMUNICATIONS UNIT.)

DE FLORES: We want to talk to you.

COUNTRY: NEAR TARDIS
~~46 EXT. TARDIS~~ DAY

(THE DR AND
ACE WITH THE
GHETTO BLASTER.)

ACE: I still don't like it.

DR: Nothing about the Cybermen is
likeable. Are we still jamming their
transmission?

ACE: The tape's still running.

DR: Good. Now let's find out who's listening
to it.

(HE TURNS UP THE JAZZ. SFX.)

~~Adam hum.~~ Sweet. Mmm. Sweet

~~47 EXT. TREES. FOREST: NEAR CRYPT~~ DAY

(THE CYBERMEN WITH
KARL AND DE FLORES.)

DE FLORES: I don't know if you're familiar
with Wagner's Ring...?

(THE CYBERMEN, AS
EVER, LOOK BLANK.)

We are supermen. But you...are Giants. Wonderful creatures.

CYBER LEADER: Of course. But why should we form an alliance with you ?

DE FLORES: We had a leader once. ~~He was~~
~~brilliant. He saw the world had gone wrong. He~~
~~He~~ predicted your coming, ~~just as he saw the~~
~~way the world would return to~~
~~Earth~~. Now, together, we shall fulfill his vision and enslave the world. ~~But you are~~

~~not alone.~~ *Together?*
CYBER LEADER: Cybermen need no help from any race.

KARL: ^{*Suka*} ~~a~~ woman who is almost less than human
~~has taken the statue from you~~ *now holds the statue*

DE FLORES: While we have the bow of Nemesis. She now holds the arrow and the statue itself. Yet she is armed only with primitive toys.

CYBER LEADER: You insult us ?

DE FLORES: Of course not. But whatever your unfortunate vulnerability, it does not affect us. We can remove her for you.

(KARL PRODUCES TWO

MACHINE GUNS.)

CYBER LEADER: We accept. Destroy the woman and her servant and we will divide the planet into your slave groups and ours. But remember. Any betrayal will be fatal. We are invincible to your weapons.

DE FLORES: Not so the woman and her servant.

(HE GESTURES TO
KARL FOR A GUN.
TAKES IT.)

Ah. I feel young again. Komm.

(DE FLORES AND
KARL EXIT.)

CYBER LEADER: Once they have the statue and the arrow, destroy them.

48. EXT. ~~TARDIS~~ COUNTRY : NEAR TARDIS DAY

(THE DR AND
ACE WITH THE
GHETTO BLASTER.
THE CASSETTE IS

STILL PLAYING: WE

SEE THIS

BUT DON'T HEAR ~~THE~~ THE CASSETTE.)

DR: Nothing there ?

ACE: See for yourself. *Why am I doing this?*

DR: That handful ^{*back there*} ~~in the crypt~~ weren't the only Cybermen in the universe. We've got to find out where the others are.

ACE: Look. This is the computer's reading of where their transmission signal is being received. Right ?

DR: Quite.

ACE: But according to the scanner. ~~the~~ ~~hologram~~ there's nothing there.

DR: THEN THE SCANNER'S WRONG. The ones we've seen are only the advance party. Out there somewhere is the entire Cyber force and they want the Nemesis more than anything else in space.

ACE: How can you be so sure ?

DR: Because Makarianite is more incalculably destructive than I could possibly convey to you. It generates evil. It had to...

(HE STOPS HIMSELF.)

And because it's nineteen eighty eight.

(PAUSE.

THE FOLLOWING IS

PAINFUL TO HIM.)

DR: When I launched the Nemesis the orbit I gave it brought it past the Earth every twenty five years. Look back over your own century. It first appeared in nineteen thirteen.

ACE: The eve of the first world war.

DR: Twenty five years on...

ACE: Nineteen thirty eight.

DR: Hitler annexes Austria.

ACE: Nineteen sixty three.

DR: Kennedy is assassinated.

ACE: Nineteen eighty eight ?

DR: Check the scanner again.

~~49. EXT. CRUISE~~ ^{WALKS} FOREST: NEAR CRYPT DAY

(DE FLORES AND

KARL. DE FLORES

!!AS THE BOW CASE.)

DE FLORES: Wagner unfortunately must be rewritten. The Supermen must control the Giants. Only two illiterates stand between ourselves and the fulfilment of the Fuhrer's dream.

(THEY SHAKE HANDS.)

Forward my boy.

So. EXT. CRYPT ~~PEINFORTE~~ DAY

(RICHARD GUARDING, AS
PREVIOUSLY. LADY
PEINFORTE IS WITH
THE STATUE. SHE
HAS THE ARROW.)

LADY PEINFORTE: (TO THE STATUE:) How perfect you are. Oh how perfect. Immaculate beauty carved in absolute evil.

RICHARD: But ^{where} ~~where~~ lie your bones my Lady ?
They must be buried.

LADY FEINFORTE: What matter ? They are
dead. But I live. And soon I'll have the bow
...and my Nemesis will be complete.

(A BURST OF
MACHINE GUN FIRE
RICOCHETS ROUND THEM.)

We are attacked. Quickly. The arrows.

RICHARD: We have but one left. And I don't
think anyway our arrows can stop these
weapons.

LADY FEINFORTE: Nonsense. Make it count. They
destroyed the silver creatures.

(ANOTHER BURST OF
FIRE SHATTERS BITS
OFF THE SARCOPHAGOUS.)

RICHARD: See Lady. We have no chance.

LADY FEINFORTE: No. They cannot take the
Nemesis. Not now I have it. They cannot.

(RICHARD CHECKS THE
ENTRANCE. DE FLORES
AND KARL APPROACH.
HE FIRES THE

ARROW, WHICH MISSES

BUT HALTS THEM

TEMPORARILY.

HE TURNS BACK.

LADY PEINFORTE IS

GROPING IN HER TOMB.

A HIDDEN DOOR

SWINGS BACK.)

LADY PEINFORTE: Not for nothing did
I design my own tomb. Death is but
a door. I always knew I'd cheat it. Help
me with the statue.

LADY P.: Not for nothing did I
design my own tomb. Death is
but a door. I always knew
I'd cheat it. Help me with
the statue.

~~Death is but a door.~~

~~LADY PEINFORTE: Not for nothing did I design
my own tomb. My secret passage. I always knew
it would let me cheat death. Help me with the
statue.~~

RICHARD: We cannot lift it Lady. We must fly.

KARL: Put up your hands.

(DE FLORES AND

KARL ENTER.)

LADY PEINFORTE: Never.

RICHARD: You want the statue masters ?

Here, take it. Take it.

LADY PEINFORTE: Thou feeble...

RICHARD: And here the arrow. See ?

(HE SEIZES IT

FROM LADY PEINFORTE

AND THROWS IT
AT THE STATUE.
A BLAZE OF LIGHT
FROM THE TOMB.
AS KARL AND
DE FLORES ARE
MOMENTARILY DISTRACTED
RICHARD RUSHES AT
THEM, KNOCKING THEM
BOTH OVER.)

Forgive me Lady.

(AND HE GRABS
HER. . .)

LADY PEINFORTE: Unhand me. No.

(RICHARD FORCES HER
INTO THE SECRET
PASSAGE. KARL FIRES A
BURST BUT HITS
ONLY THE DOOR
AS IT
CLOSES BEHIND THEM.)

DE FLORES: No matter Karl, no matter. They are of no importance. We have the statue, the arrow, and... the bow. We can destroy all creation.

KARL: And the Cybermen ?

DE FLORES: Gold overcomes them. We have no such weakness.

51. EXT. TREES. FOREST : NEAR CRYPTDAY

(THE CYBERMEN.)

CYBERMAN 1: They have captured the statue Leader.

CYBER LEADER: Splendid. Destroy them.

52. EXT. CRYPT. _____ DAY

(DE FLORES AND
KARL STAND BEFORE THE
STATUE. IT IS
GLOWING MORE BRIGHTLY

THAN EVER BEFORE.

THE RIGHT

HAND MOVES...

THE RIGHT THUMB AND

FOREFINGER GRASP

THE ARROW. THEY

CLOSE ON IT,

CLEARLY UNBREAKABLY.

DE FLORES AND KARL
~~THEY~~ WATCH IN

WONDER.

A RITUAL QUALITY

ABOUT THE FOLLOWING:)

DE FLORES: See how the statue prepares for
life. The arms adjust their position to
receive the weapons.

(DE FLORES CAREFULLY

OPENS THE BOW

CASE.)

DE FLORES: Our first task will be to take
control of the extra terrestrials.

CYBER LEADER: Unfortunately that will not be
possible.

(THE CYBERMEN HAVE

ARRIVED.)

DE FLORES: Keep away. I possess the entire statue of Nemesis. All power is mine. The life and death of everything in existence is in my hands.

CYBER LEADER: Then where is the bow ?

(DE FLORES LOOKS

AT THE OPEN

CASE. IT IS

EMPTY.)

53. EXT. COUNTRY DAY

(THE DOCTOR DEEP IN THOUGHT, GAZING AT THE BOW. ACE SEARCHING A HOLOGRAPHIC IMAGE OF SPACE (THE EARTH AND THE MOON) AS THE CASSETTE PLAYS SILENTLY.)

~~53. EXT. COUNTRY DAY~~

~~(THE DOCTOR DEEP IN THOUGHT GAZING AT THE BOW. ACE SEARCHING A HOLOGRAPHIC IMAGE OF SPACE AS THE CASSETTE PLAYS SILENTLY.)~~

~~SW. MODEL: SPACE SHOT 2: ~~SPACE~~~~

(SFX: JAZZ SWINGING
EARTH & MOON
ACROSS THE UNIVERSE.

THIS IMAGE BECOMES...)

EXT. COUNTRY : NEAR TARDIS

53. ~~NEAR TARDIS~~ HOLOGRAM

DAY

FROM ACE'S HOLOGRAM
(WIDEN TO DISCOVER

ACE HOPELESSLY SEARCHING THE IMAGE.
THE HOLOGRAM SHOWS THE EARTH AND THE
MOON, NOTHING ELSE. THE CASSETTE
ROTATES SILENTLY IN THE GHOSTED BLASTER.
THE DOCTOR IS ABSORBED IN THOUGHT, GAZING
ABSTRACTEDLY AT THE BOW. SUDDENLY...)

THE DR: Of course! It's so simple. Keep your
eyes on the hologram.

ACE: There's nothing there.

THE DR: ~~There~~ ^{are} They ~~are~~ there. But they're
shrouded.

(HE BEGINS TO PUNCH BUTTONS ON
THE TAPE DECK. WE HEAR JAZZ
PLAYING - AN EERIE SAX SOLO)

ACE: You what?

THE DR: Shrouded. ~~But they're~~
They don't show up. But if we continue
jamming their communications they'll
be forced to reveal themselves.

(HE ADJUSTS THE TAPE DECK.
THE MUSIC INCREASES IN VOLUME.)

Bass Bass. Treble. Please let me be right.
Who am I talking to? Balance.

(THE MUSIC CRESCENDOS. AS
IT DOES SO DOTS BEGIN TO
APPEAR ON THE HOLOGRAM IN
THE VICINITY OF THE MOON. THEY
MULTIPLY AND SPREAD LIKE
A RASH.

THE DOCTOR AND ACE ARE
BOTH OVERWHELMED WITH SHOCK.

THE MUSIC FADES INTO DEEP
SINISTER DRUMMING.)

ACE: What are they?

THE DR: Focus.

(HE ADJUSTS THE TAPE DECK.
THE IMAGE ZOOMS IN TO SELECT
THREE OF THE DOTS IN ORBIT
AROUND THE MOON. WE BEGIN
TO SEE WHAT THEY ARE.)

THE DR: Cyber warships. Thousands
of them. And they're invisible.

MODEL SHOT 3:

(A GIANT CYBER WARSHIP
AND TWO SMALLER BATTLE
CRAFT HANGING ORBITALLY
OVER THE MOON)

END OF EPISODE 2 .